

KALYARA
Beyond Two Worlds

30 & 31 January 2026
SIM Performing Arts Theatre





InSIM is a community in SIM for Indonesians where they can collaborate through events held throughout each year. It's where Indonesians studying in SIM can bond with other fellow Indonesians, providing all members a warm home away from home.

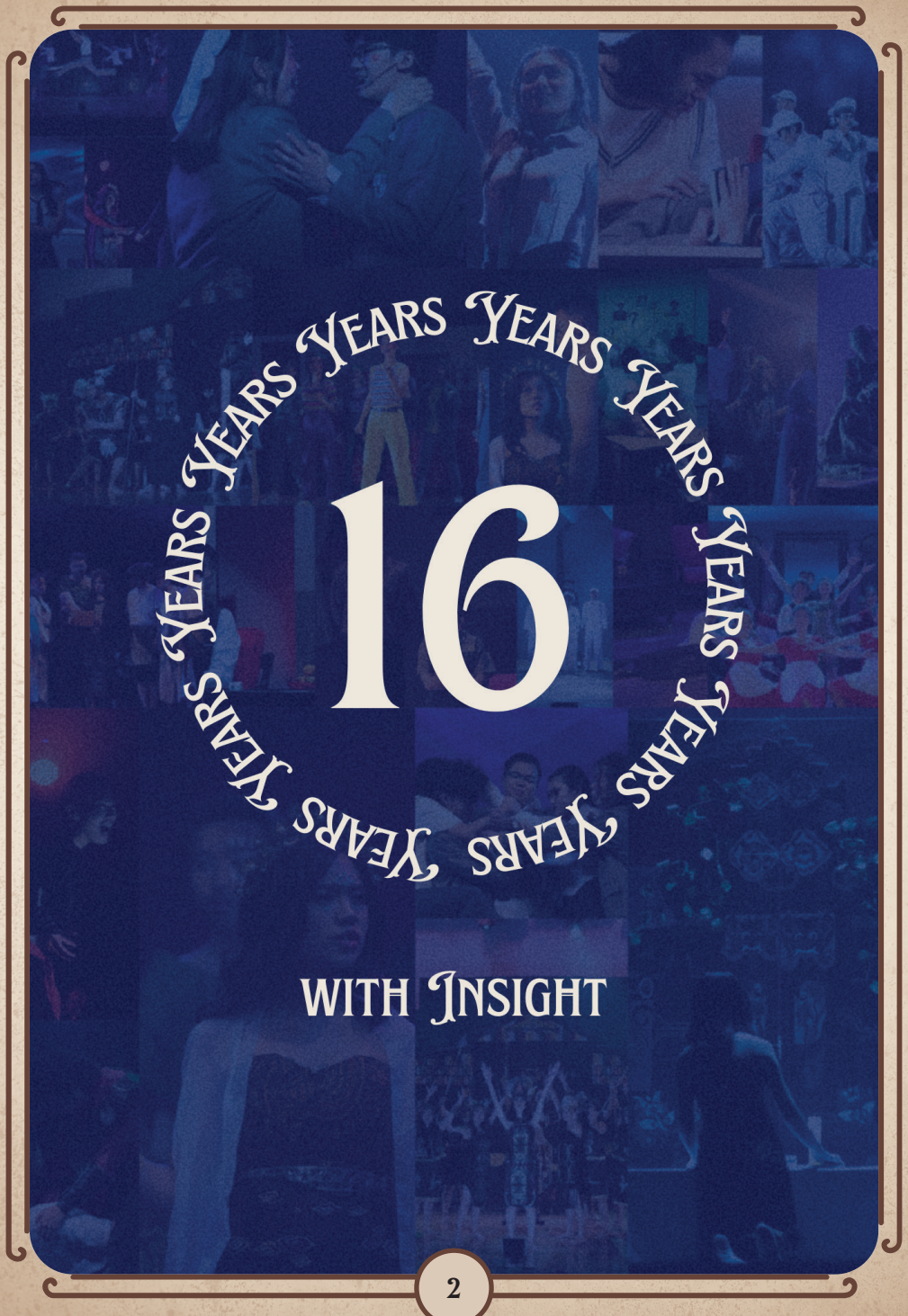
InSIM's most notable events include InSIGHT, our annual musical drama, InSIMerdeka, where we celebrate and commemorate Indonesia's independence day, InSIM Cup, where we host several sports competitions for Indonesian students all over Singapore, as well as InSIM's Welcoming Parties for new Indonesian students.



InSIGHT, short for InSIM Gathering Night, is InSIM's annual musical drama prepared and performed by SIM's very own Indonesian students.

Starting off in 2011, InSIGHT began as a dinner gathering accompanied by student performances, which eventually evolved through the years into the musical theatre performance we know today.

Mixing interesting plots with exhilarating music and singing, InSIGHT is a marvelous spectacle to behold, making it InSIM's biggest and most anticipated event every year.



16 YEARS

WITH INSIGHT

INSIM'S EXCO 20



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YUWONO

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SPORTS
DIRECTOR



EDWARD VALENTINO

FOREWORD



**DONNATA VICTORIA
YUWONO**
Executive Producer

It is with great honor and gratitude that we finally present InSIGHT 2026: Kalyara to you. After months of preparation, challenges, and growth, tonight marks the moment where all our efforts come together on one stage.

It has been a true privilege for me to serve as the Producer of this production. There were moments of doubt and pressure, but walking through every challenge alongside my fellow directors and the entire committee made the journey lighter and meaningful. To my InSIGHT Kalyara family, thank you for your dedication, resilience, and unwavering commitment throughout this process. Every late night, every sacrifice, and every effort has led us to this moment.

Kalyara would not be Kalyara without every single one of you, proud of you guys!!

To our esteemed audience, thank you for being here and for sharing this moment with us. As the curtains rise, we invite you to experience Kalyara with us. Enjoy the show!

Welcome to InSIGHT 2026: Kalyara – Beyond Two Worlds. This production is the result of months of creativity, collaboration, and determination. Every moment you will witness tonight is shaped by the passion and commitment of the InSIGHT 2026 cast and crew, whose efforts have transformed an idea into a living story.

I would like to extend my sincere appreciation to the production team for their creativity, vision, and tireless work behind the scenes. To the entire InSIGHT 2026 family, thank you for your resilience and dedication in bringing Kalyara to life.

To our audience, thank you for being part of this experience. We invite you to journey beyond the boundaries of two worlds and immerse yourself in the story before you.

Enjoy the performance.



RAYMOND YANG
Executive Producer

FOREWORD



**RACHEL AMADEA
SENDJAJA**
Artistic Director

Becoming a scriptwriter has been the toughest challenge I've faced, but witnessing these performers breathe life into the words is nothing short of magic. This journey was only possible thanks to the tireless grind of our producers and committees, the unwavering support of SIM and Ms. Sophie, and the incredible vision of the directors.

To our performers: you are the real main characters tonight, so leave it all on the stage. And to our audience: thank you for pulling up to see the heart we've poured into this story— Ladies and Gentlemen, we're tonight's entertainment!



JOANNA FAN
Lyricist

"Theatre is a mirror, a reflection of society," French Playwright Yasmina Reza once said. Tonight, we invite you to look into that mirror through the eyes of two young doctors in the Dutch Colonial Era. It is truly an honour to share this performance with you, made possible by months of dedication and care.

It was truly surreal watching a small idea has grown into something far bigger than I could've ever imagined. I am grateful to every producer, director, and committee member who poured their heart into this production, and it has been a true privilege to share this journey as Artistic Director. To everyone here tonight, thank you for being part of this moment. Your presence breathes life into this story. Now, we invite you to let it unfold, and may it leave a lasting reflection long after the final curtain.



ALEXANDER CHUA
Scriptwriter

Kalyara has become a place for me to share my creation with others. This journey was not smooth sailing. There were setbacks and mishaps along the way, and many moments where we had to pick ourselves up and try again. Behind every step forward was our whole committee who gave their time, their energy, and their whole hearts to bring this piece to life.

As the lyricist, and as someone who had the privilege of guiding the casts, I can only feel grateful. Thank you for being here to share this moment with us. I truly hope you'll receive this work with the same sincerity and love that went into it and that you'll enjoy it even a fraction as much as we cherished creating it. With gratitude and pride, we present to you InSIGHT 2026: Kalyara - Beyond Two Worlds.

VANESSA EVELYN G. BRYAN TANGTOFA AGUSTIAN JEROME L. WILBERT XAVIER L. NAURA ADINDA A. D.

KALYARA

Beyond Two Worlds

30 & 31 January 2026 | SIM Performing Arts Theatre

INSIM PRESENTS **INSIGHT** PRODUCTION **KALYARA: BEYOND TWO WORLDS** PERFORMED AT SINGAPORE INSTITUTE OF MANAGEMENT (PERFORMING ARTS THEATRE)

1ST Director NICOLE	2ND Director ABRAHAM GERRARD SARAGI	3RD Director JOVAN LEE	4TH Director ALBERT SALIM	5TH Director TRICIA LIM	6TH Director VIANKAMAYRA RANINDITA	7TH Director EDRIC ANDRZE JOEY	8TH Director MEGAN CRYSTALINE WIDAJA
Dance Director PATRICIA ANGELINA GOWANI	Music Director EDWARD VALENTINO	Production Designer AURELIA ADELINE PRAMUDYA	Stage Manager PHOEBE CHARLEEN BREEANNA	Lighting Designer CLAUDIA CYNTHIA DEVINA	Sound Designer JOANNA FAN		
Executive Producer DONNATA VICTORIA YUWONO	Producer RAYMOND YANG	Artistic Director RACHEL AMADEA SENDAJA	Scriptwriter ALEXANDER CHUA				

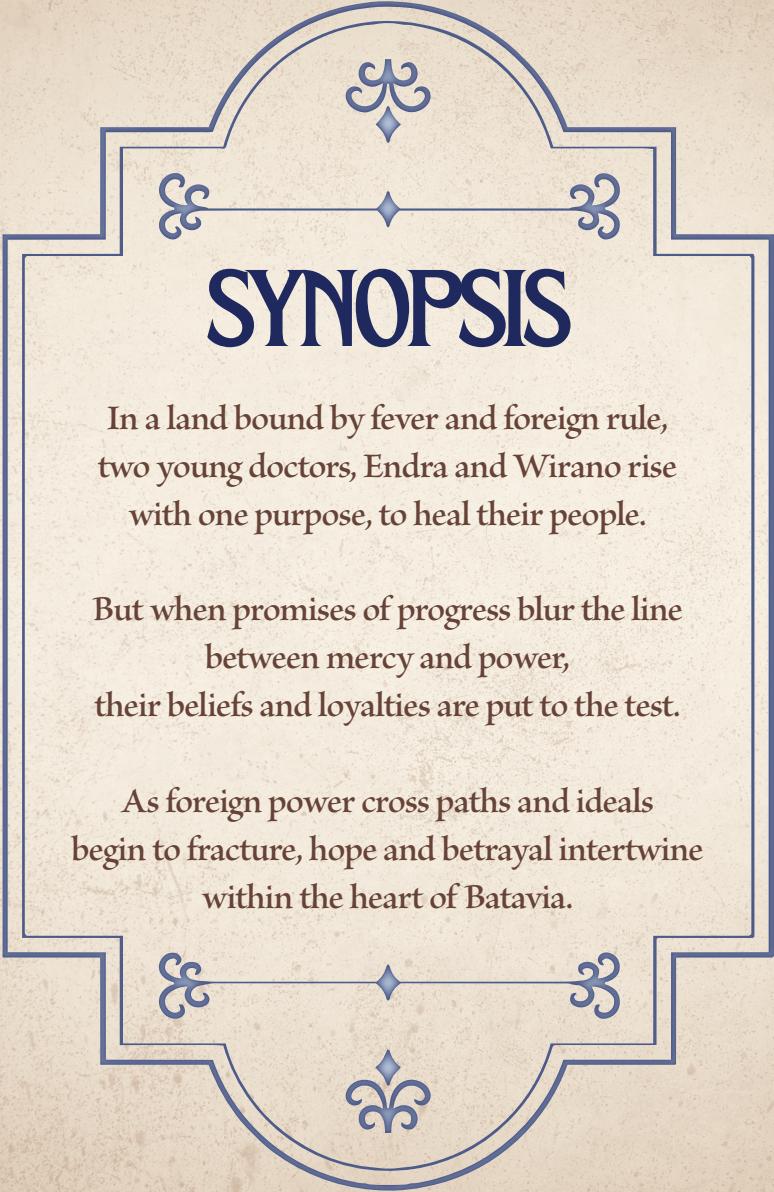


Singapore
Institute of
Management

Student
Life



INSIGHT 2026



SYNOPSIS

In a land bound by fever and foreign rule,
two young doctors, Endra and Wirano rise
with one purpose, to heal their people.

But when promises of progress blur the line
between mercy and power,
their beliefs and loyalties are put to the test.

As foreign power cross paths and ideals
begin to fracture, hope and betrayal intertwine
within the heart of Batavia.

REPERTOIRE

ACT I

SCENE **01** **The Grand Party**
Ballroom of Fates

SCENE **02** **Brother's Dispute**
No Chain of Gold

SCENE **03** **Cooperation**
Grijp je Kans

SCENE **04** **A Ritual's Charm**
Village's Ritual (Nivaraya)

SCENE **05** **Two Different Worlds**
Star of the Indies

SCENE **06** **Right or Wrong**
No Chain of Gold
(Reprise)

ACT II

SCENE **07** **The Empire Moves**
Cost of a Star

SCENE **08** **The Confrontation**

SCENE **09** **Breakthrough**

SCENE **10** **Discovery**
Right Where We Start

SCENE **11** **Who Stays and
Who Leaves**
Crown

SCENE **12** **The Moment the
Light Changes**
Finale (Echoes of Fate)



❖ ENDRA ❖

played by **Bryan Tangtofa**

A principled doctor from the Indies and Wirano's brother who vehemently opposes Dutch intervention, viewing their aid as a "chain" or a "debt." He believes in self-reliance and using knowledge for the benefit of his people, even as they face a devastating fever epidemic with dwindling supplies.

He remains fiercely loyal to his people's dignity and freedom, leading to a deep conflict with his brother Wirano and the Dutch official Viktor.



❖ WIRANO ❖

played by Wilbert Xavier Lestio

Endra's brother, also a doctor who is driven by intense desperation to save lives immediately. Overwhelmed by the suffering and the lack of medicine for the people, he reluctantly chooses to accept Viktor's offer of Dutch supplies, becoming their "Star of Hindia" and a symbol of cooperation. His choice ultimately led to him to feel conflicted and fearful that he has become what his people fear.



❖ ANNELIESE ❖

played by **Vanessa Evelyn Gunawan**

Viktor's daughter, who is curious about the true reality of the Indies beyond the grand display of Dutch society. She is deeply troubled by the suffering she witnesses and by her father's manipulative methods, risking her safety to seek an understanding of the situation that is more genuine than the "sweet story" he promotes.



❖ VIKTOR ❖

played by Agustian Jerome Lindy

A manipulative and powerful Dutch official who champions the "Ethical Policy" as a means of control. He views the Indies as a resource to be managed and uses the fever epidemic as an opportunity to solidify Dutch authority.



❖ ISABELLE ❖

played by **Naura Adinda Arabella Dally**

Isabelle is a cynical, sharp-witted member of the Dutch elite who values power, order, and efficiency above personal loyalty. Pragmatic and disciplined, she serves authority without illusion or sentiment, guided by a belief in structure rather than individuals. Her loyalty ultimately lies with the integrity of power itself, and she has little tolerance for corruption born of selfishness rather than control.

LYRICS

Ballroom of Fates

Arranged by:

Aurelia Adeline Pramudya,
Nadine Elvira Prasetyo

Composed by:

Aurelia Adeline Pramudya,
Edward Valentino

Lyrics by:

Joanna Fan

Choreographed by:

Patricia Angelina Gowani,
Syerla Valleria Fansly,
Jesselyn Christabel
Darmawan

Raise the lights, strike the
chords, let the music spark
the night,
Chandeliers are alive with
the glamour of the light.
Lift your glass, join the
feast, let the whole world
see our fame,
In this ballroom full of
fates where the stars never
fade.

Look Isa, how the dresses
brightly shine.
The ceiling, the sparkle, it
feels so divine.
The strings sing and my
heart starts to race.
Tonight is a dream, draped
in satin and lace.

Keep your heads up, Don't
lose your way.

These halls are built for
grand display.

Beyond these walls, the
cries still sound.

But hush, that's not for this
side of town.

Raise the lights, strike the
chords, let the music spark
the night,

Chandeliers are alive with
a fire too bright.

Lift your glass, step with
grace, let the crowds here
remain,

In this ballroom full of
fates where the stars never
fade.

Isn't it funny?

Here I am standing,

And I'm rushing through
the crowds,

Of Dutch elites, their high
society.

Fine suits and sipping wine,

As if the glass erases lines.

For every cheer is another
grave,

But who will speak for the
lives they won't save?

Look at the grand scenes,

How bright they gleam,

Yet none of this world was
built for my dream.

If fate should open a secret
door,

Who's to say I won't ask for
more?

Till then I stand, my
faithful kin,

Longing whispers deep
within.

Raise the lights, strike the
chords, let the music ignite,
Shadows and colors blur
into the night.

Lift your voice, face the
truth, let the world hear
our name,

In this ballroom of fates
where the stars never fade.

Raise the lights, strike the
tunes, let the moment
ignite,

Shadows and colors dance
across the night.

Lift your glass, join the
dance, let the city know
our name,

In this ballroom of fates
where the stars never fade.

Raise the lights, strike the
tunes, let our (their) story
intertwine,

Painted smiles shimmer
soft in this stunning light,

LYRICS

Bear your hearts, wear
your mask, let the whole
world sing our name,
In this ballroom full of
fates, where the stars never
fade.

No Chain of Gold

Arranged by:

Yohan Immanuel

Hendrajaya

Composed by:

Aurelia Adeline Pramudya

Lyrics by:

Joanna Fan

Choreographed by:

Patricia Angelina Gowani

They call it mercy,
I call it debt.
Our hands will be tied,
And my own brother can't
see this through.

You think their kindness
has no price,
Well look closer and think
twice.

They'll hand us books,
But leave us to learn how
to read.

We'll rise up!

No chain of gold will set
me free.
No Dutchmen's words
define our plea.
Us, the Indies, we are born
in the flames.
Every fever burns our
names.

Fed our rules.
Changing the systems,
And now he wants to trade
our blood for ease?
Sell our names and be a vial
of peace?

Haven't we seen enough?
Seen the eyes of those who
crawl,
Begging for our help when
we couldn't even give more.

You think men like Viktor
see their pain?
He only counts of what he
can gain.

We'll rise up!

No chain of gold, no noble
greed,
Can buy our soil, the land,
the seed.
For every tear, for every
scar,
We'll light the dark no
matter how far.

They call it order,
I call it theft.
They have taken it all,
Yet we still must breathe.

We'll rise up!

No chain of gold, no Dutch
command.
No promise dressed in
helping hand.
We are the Indies, we are
the flame,
And history will bear our
name.

Maybe I'm foolish, maybe
I'm blind,
But I won't let them take of
what's still mine.

Our voices, our will, our
people's pain.
That's worth far more than
any gain.

LYRICS

Grijp je Kans

(Seize the Chance)

Arranged by:

Aurelia Adeline Pramudya,
Matthew Ryan Xavier
Susilo

Composed by:

Michael Santoso

Lyrics by:

Joanna Fan

Choreographed by:

Patricia Angelina Gowani,
Rachel Amadea Sendjaja

What am I supposed to do?

Tell them to wait again?
Our children cough and
fade away,

While we stand here in
empty hands.

We've tried with hope,
with prayer, with tears,
And all we've earned are
endless years.

Stop. Don't want to wait
anymore.

Grijp je kans!

While the world spins our
way.

Grijp je kans!

Won't let this moment fade
away.

If their power builds the
bridge we need.

Then I'll cross it for my

people's creed.

Grijp je kans, Oh Grijp je
kans today!

Call me a traitor, call me a
fool.

Tell me what good comes
from pride alone?

If their tools can save the
one we lost.

Then I'll take them and
make it ours.

Be a hero or a saint.

Let the angels turn their
gaze.

I'll wear the devil's mask in
place,

And that's the price I have
to pay.

Grijp je kans!

Before it all slips away.

Grijp je kans!

The sky won't wait another
day.

Take the hands of those
who feed,

Even if it cuts where the
freedom bleeds.

Grijp je kans, Oh Grijp je
kans tonight!

One promise for a
thousand cries,

One bargain for a nation's
rise,

And though my heart
must bear the scar,

Let their healing reach that
far.

One promise for a
thousand cries,

One bargain for a nation's
rise,

And though my heart
must bear the scar,

Let their healing reach that
far.

One promise for a
thousand cries,

One bargain for a nation's
rise,

And though my heart
must bear the scar,

Let their healing reach that
far.

Grijp je kans!

Let the thunder clear the
way!

Grijp je kans!

For the ones who cannot
stay!

I'll trade my peace for one
new dawn,

I'll bear the weight till the
pain is gone.

Raise your hands, my
brothers, stand,

We'll build our fate with
kindred hands.

Grijp je kans!

Oh Grijp je kans!

Oh Grijp je kans!

Oh Seize the chance before
the dying light!

LYRICS

Village's Ritual (Nivaraya)

Arranged by:

Edward Valentino, Nadine
Elvira Prasetyo

Composed by:

Edward Valentino

Lyrics by:

Joanna Fan

Choreographed by:

Patricia Angelina Gowani,
Kadek Nadine Kirana Dewi
Paratama, Kevin Chandra,
Rachel Amadea Sendjaja

Tvam raksa krpayā
grāmam, rogam naya
dūratah
dīpam dadāsi jīvane,
bhūme mātah śāntim dehi
[“Protect our village with
mercy,
Drive the sickness far away.
Grant the light that restores
our lives,
O Mother Earth, bring us
peace.”]

Grāmasya rogān nivāraya,
Grāmasya rogān nivāraya,
Grāmasya rogān nivāraya,
Grāmasya rogān nivāraya.
[“Remove the diseases of our
village.”]

God we plead our name,
To save our home from this
disease.

All we ask is for your
mercy,
Let our children wake in
peace.
Hear our cries, oh unseen
hands.
Lift this curse from our
land.

Grāmasya rogān nivāraya,
Grāmasya rogān nivāraya,
Grāmasya rogān nivāraya,
Grāmasya rogān nivāraya.

Spirits of the flame,
We call you now, by sacred
name.
Guide our hands, guard
our breath,
Turn aside the path of
death.

Grāmasya rogān nivāraya,
Grāmasya rogān nivāraya,
Grāmasya rogān nivāraya,
Grāmasya rogān nivāraya,

Grāmasya rogān nivāraya,
(Stop, what you're doing
will never heal!)
Grāmasya rogān nivāraya,
(Listen, here is the
medicine!)

Grāmasya rogān nivāraya,
(Take it now, their life is in
your hands!)

Grāmasya rogān nivāraya.
(The fever won't wait, the
dead will not rise,)

Grāmasya rogān nivāraya,
(Stop chasing mercy in the
skies!)

Grāmasya rogān nivāraya,
(Take what is real, take
what can save,)

Grāmasya rogān nivāraya,
(Faith won't clear another
grave!)

Grāmasya rogān nivāraya.

LYRICS

Star of the Indies

Arranged by:

Aurelia Adeline Pramudya

Composed by:

Aurelia Adeline Pramudya

Lyrics by:

Joanna Fan

Not everyone is offered a
chance like this,
You'll be known as a man
of progress.
Heal their wounds and
they'll call you a savior.
Tell me Doctor,
What's the harm in taking
your rightful place?

Step a little closer, feel how
the world moves around
you.
Every choice you make
matters more than you
think.
The light is waiting for you,
You don't have to carry it
all alone.
It's your moment and the
people are looking at you.

Don't you worry 'bout a
thing.
Don't you fret your head
tonight.
All the stars are watching,
and honey, you are the one.

Every heart is calling, just
take your place and claim
it.

Don't you worry 'bout a
thing.

Lay your heavy crown
aside.

Every eye's waiting, reach
out, take what is given.
You're the Star of The
Indies,
You're the Star of The
Indies, arise.

Feel the rhythm of the
night, let it guide you.
Every hand that reaches
out can trust you.
This power isn't about
control,
Every life that follows can
find hope.
You don't have to be
perfect, you just have to
act.

Don't you worry 'bout a
thing.

Let your mind be free
tonight.

All the stars are watching,
and darling, you are the
one.

Just step into the light, let
them see your might.

Don't you worry 'bout a

Every heart is calling, just
take your place and claim
it.

You're the Star of The
Indies,

You're the Star of The
Indies, arise.

Take the pen, write your
fate.

Show your mercy, call it
state.

History remembers few,
And they all looked just
like you.

Step beyond your fear,
Break the chains they had.

Don't you worry 'bout a
thing.

Don't let doubts cloud you
tonight.

All the eyes are on you,
honey, can't you feel their
stare?

Reach out your hand, show
them you care.

Don't you worry 'bout a
thing.

Set your worries all aside.

Every gaze is following, just
reach out and get them.

You're the Star of The
Indies,

You're the Star of The
Indies, arise.

LYRICS

No Chain of Gold (Reprise)

Arranged by:

Aurelia Adeline Pramudya

Composed by:

Aurelia Adeline Pramudya

Lyrics by:

Joanna Fan

They call it mercy,
But I see deceit.
My brother's name on
banners,
while my people pay with
lives.
They praised his courage,
I see betrayal.
He traded their agony,
For a seat at their table.

We'll tear down.

No chain of gold can heal
our pain,
No polished vow will stop
the rain.
For every fever, for every
scar,
The dark is near no matter
how far.

They call it order,
I call it theft,
And now I stand to guard
what's left.

We'll tear down.

No chain of gold, no gilded
lies,
The Indies will speak, our
hearts will rise.
Take my hands, hear our
cries,
We'll burn the night until it
dies.

LYRICS

Cost of a Star

Arranged by:

Aurelia Adeline Pramudya,
Nadine Elvira Prasetyo,
Yohan Immanuel
Hendrajaya

Composed by:

Aurelia Adeline Pramudya

Lyrics by:

Joanna Fan

Choreographed by:

Patricia Angelina Gowani

They call it progress, a
shining new day,
But every dawn has its
shadows, I say.
The Indies, a jewel, ripe for
the claim,
And I, a humble collector
of fame.

Listen closely...
For stars don't rise without
a guiding flame.
And I've always been good
at striking the match.

You see their hope, I see
opportunity.
A trembling heart, a
chance for unity.
Give them a hero, a face
they adore.
While I pull the strings
behind the door.

A whisper here,
A promise there,
Let them think they
breathe clean air.
But every breath is mine to
spare.

Everyone wins if they play
my deal.
You want your glory?
You want your name?
Then step in line and feed
the flame.

Everybody loves a rising
story,
'Till they realize I built the
stage.
Keep that halo bright,
keep selling the part,
'Cause fame takes blood
and the payment starts.

You think they cheer for
nothing?
No star shines free.
Every hand that lifts you
higher,
Is holding debt you never
see.

I don't birth monsters,
I simply show them the
mirror.
So if he wants to see the
heavens,
If he wants to lead the day.

Then every single moment,
Has a darker price to pay.
They cheer for him, their
noble Star,
But every star is born from
scars.

Everyone wants a piece of
glory,
But no one wants the bill
someday.
You want your name in
every hall?
You think the world just
lets you fall?

Everybody loves a rising
story,
'Til they realize I built the
stage.
Keep your smile bright,
keep playing the part,
'Cause fame takes blood
and payment starts.

Ah... for better or worse.
Such theatrical doubts he
clings to,
The boy has always loved
his worries.

So, let them fear.
Fear means they're
watching.
Fear means they're
bending.
Fear means he matters.

LYRICS

Everyone pays when they
chase that light.
Glory always comes with
chains.
So let them worship, let
him lead.
I name the price, and they
all bleed.

How beautifully
predictable.
A man of principle, a girl of
conscience,
Both breaking under the
weight of their own
imagination.

Look at them, scrambling
for “right” and “wrong,”
As if the world ever cared,
For such flimsy little
borders.

Show a man a cage,
And he’ll scream of
freedom.
But show him a crown,
And he’ll place it on his
own head.

So let the boy rebel.
Let the girl wander.
Let devotion pull them
apart.

The empire moves still,
unbothered.

Every hand that lifts him
higher,
Is bound to shadows,
bound to fire.
Keep your crown bright,
keep playing the part,
‘Cause every star bleeds
before it sparks.

That is the cost of a star,
Trying to burn against the
sun.

LYRICS

Right Where We Start

Arranged by:

Aurelia Adeline Pramudya,
Matthew Ryan Xavier
Susilo, Yohan Immanuel
Hendrajaya

Composed by:

Yohan Immanuel
Hendrajaya

Lyrics by:

Joanna Fan

Choreographed by:

Patricia Angelina Gowani,
Rachel Amadea Sendjaja

We'll stir it once, we'll stir it twice,
Add a pinch of hope and something nice.
If the world outside keeps falling apart,
We'll fix a little piece right here,
Right where we start!

Why. Are. These. Things so heavy?

Okay, focus now.
One deep breath.
We'll figure out how.

Up again, we try our best,
Every mess becomes our new test.

Flip the page and start again,
There is nothing that we can't push through.

We're a team—uh... sort of? Maybe?
Still, something great is on its way!
Step by step, we'll find our tune,
Turn this tiny room into a miracle soon!

We'll shake it once, we'll shake it twice,
Add a spark of faith and something nice!
If the world outside forgets to care,
Then the answer is ours to bear,
Right here, right there!

Don't drop the glass.
Keep steady hands.
We got this!

Up again, we face the test,
Every challenge makes us do our best.
Flip the page and start anew,
Together with my partner,
we push through.

Not perfect? This is just the start,

We learn new things as we run.

Step by step, we find our way,
And nothing can stop us today!

Maybe things spill, maybe things break,
But that's okay, that's how we learn.
Little wins from little tries,
We're allowed a few mistakes.

Hand in hand, we try once more!
Every twist opens up new doors.

Up again, we make it through,
All of the steps are tried and true.
Turn the page, we get it right,
Our miracle must shine tonight.

Mix and stir, it's almost done,
A little wonder, look what we've begun.
Medicine is on its way,
Hope will carry us today!

LYRICS

Crown

Arranged by:

Aurelia Adeline Pramudya

Composed by:

Aurelia Adeline Pramudya

Lyrics by:

Joanna Fan

What do you know about us?

All I see is a man who craves control.

You want to claim what we've fought for,

But I won't bend, I won't fall.

You think your crown's worth more than our lives, I see through your lies, your hypocrite disguise.

What do you know of power?

Just a commoner, degree from STOVIA.

You can't see the empire I built, yet you defy me...

Ha ha... How absurd.

Foolish child, you cannot grasp!

Even Wirano and Isabelle fold to me.

Without my hand, they're nothing but empty shells.

I climb, I conquer, and none shall halt me.

Father, wait! We can't do this!

These people need justice before it's too late.

The only right way is to serve the righteous, Please, before everything is lost.

Annelise, enough!

All this time, you saw me as a pawn?

I endured, I stayed silent, But now I see through

your selfish crown,

You were never worthy to lead us.

No! None can question me, my empire must stand!

I forged this path!

I bear this throne!

I alone decide this land!

After all I've done, I'm met with contempt?

I served your will, obeyed each command,

But now I see the cracks begin to spread.

No more illusions, I'll seize the chance I have left!

You dare to disobey me?

I am the crown! (Your crown is empty!)

I am the ruler of this land! (You will not rule!)

Don't oppose me now! (You saw me as a pawn!)

All of you will obey! (Father, stop!)

You owe me everything! (I owe you nothing!)

My empire rises, I am the crown! (Your empire falls! Your crown is empty!)

I claim the throne! It's mine to begin with (Your power's gone! Your rule is ending!)

None can stop me 'cause I am the crown! (We will not bow! Your crown is empty!)

All will kneel before the crown I bear! (We will stand strong! We won't be silenced!)

I am the law! I am the crown! (We'll speak the truth! Your crown is empty!)

All will obey the will of the crown! (We will not yield! Your grip is fading!)

I reign eternal! I am the crown! (Your reign is gone! Your crown is empty!)

LYRICS

Legacy is near! The crown
is mine! (Our voices rise!
We see the cracks you
hide!)

The crown!
(Falling!)
(Falling!)
(Falling!)

Finale (Echoes of Fate)

Arranged by:

Aurelia Adeline Pramudya

Composed by:

Aurelia Adeline Pramudya

Lyrics by:

Joanna Fan

Choreographed by:

Patricia Angelina Gowani,

Rachel Amadea Sendjaja

I walked through nights
where the fever burned,
Holding lives in hands still
unsteady, yet firm.
An awakening rising,
louder than before,
A truth that calls me to
protect, to give, to restore.

I've seen the pain that
lingered long,
But together we found the
strength to be strong,

The village breathes with a
brand-new day,
Light chasing every shadow
away.

And now we rise from
what we feared,
Hearts wide open, the path
is clear.
No chain can bind the hope
we've found,
We stand as one on freer
ground.

Let the new light rise and
sweep the pain,
Wash the sorrow from old
remains.
Let the quiet dawn ignite
our name,
And sound the echoes of
our fates.

I walked the line between
loss and pride,
Hiding every doubt I felt
inside.
But you pulled me out
from the weight I bore,
To show I wasn't fighting
alone anymore.

If we fall, we rise again
If we break, we learn to
mend
No storm can shake what
we've found.

Our hearts together hold
the sound

Let the new light rise and
sweep the pain,
Washing sorrow from old
remains.
Let every voice be welcome
here,
And hear the echoes of our
fates.

If I had not pushed my
luck, every piece would
stay in place.
I could've shaped the world
I wanted, carved my name
across this space.
But my empire cracks and
crumbles, the truth refuses
to bow.
The crown I held so tightly,
feels so weightless now.

The storm I carried in my
chest is quiet for the first
time.
We've finally seen the cost
of walking edges too fine,
But I won't pretend my
heart has changed, my duty
still stands tall.
The empire's call runs in
my blood, I'll answer
through it all.

Let us tell a story our
hearts beat on,



LYRICS



Let us tell a story our
hearts beat on,
We have been singing all
along.
Today the world begins
anew,
All that we've fought for
stays true.

For in every heart that
waits,
Lives a spark that
resonates.

Raise the lights, strike the
tunes, let the moment
ignite,
Shadows fall as hope lights
into the night.
Raise your voice, join the
song, hear the crowds
cheer our name,
In this echoes of fates
where our dreams never
fade.

Through the trials we
survived,
Here we stand, unchained
and awake.

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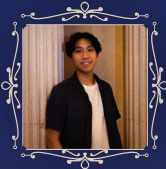


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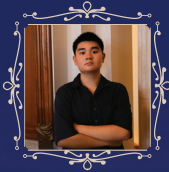
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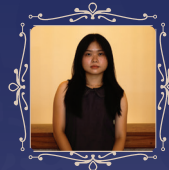
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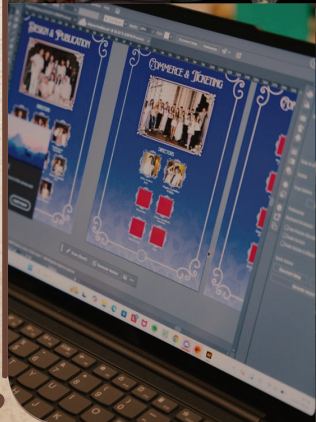








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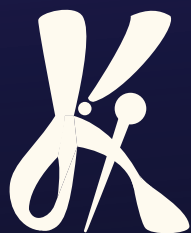
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